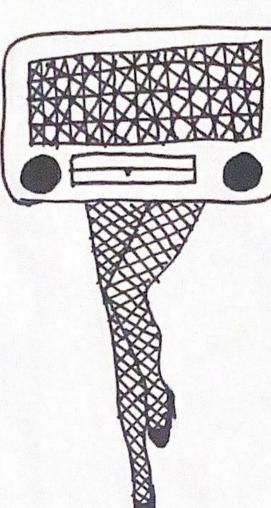
# TROUT RODEO 2022-2023

hot
people
listen
to

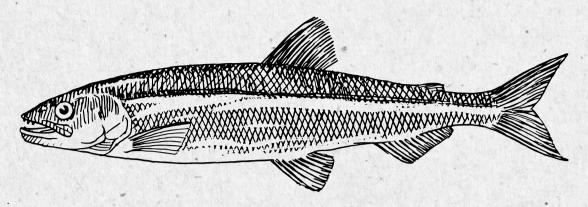


community

radio

TRENT RADIO 92.7 FM CFFF

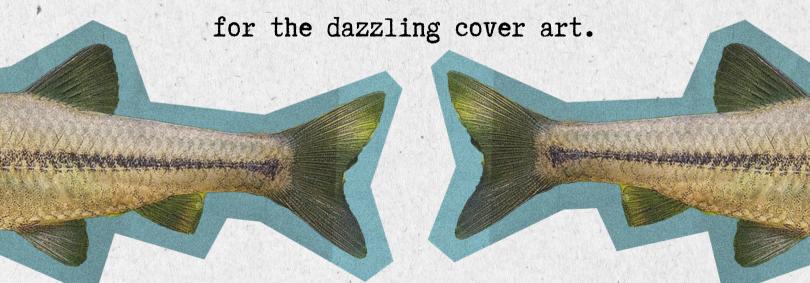
### THIS IS TROUT RODEO



Within TROUT RODEO 2022-2023, you will discover the Trent Radio experience as told by staff, programmers, and community.

Visit trentradio.ca for the glorious colour copy and if you like, get involved with Trent Radio! info@trentradio.ca / 705-74I-40II 7I5 George St. N

Thank you to Mikaela Lewis
(host of "How To Survive the Zombie Apocalypse")





A moment of reflection sent with gratitude and joy to our entire radio community, sent with love and radios from Jill Staveley, the Director of Programming

The airwaves ebb and flow with voices and sounds ideas and reactions dead air and art

The seasons begin and end With people contributing Ideas and passion With names and accountability

Not anonymity

The studios are slowly open again Life breathing into the mics And out through the console Back to the kitchen where we find our legitimacy

Trent Radio is nothing without you. Thank you for breathing life into these radio waves.





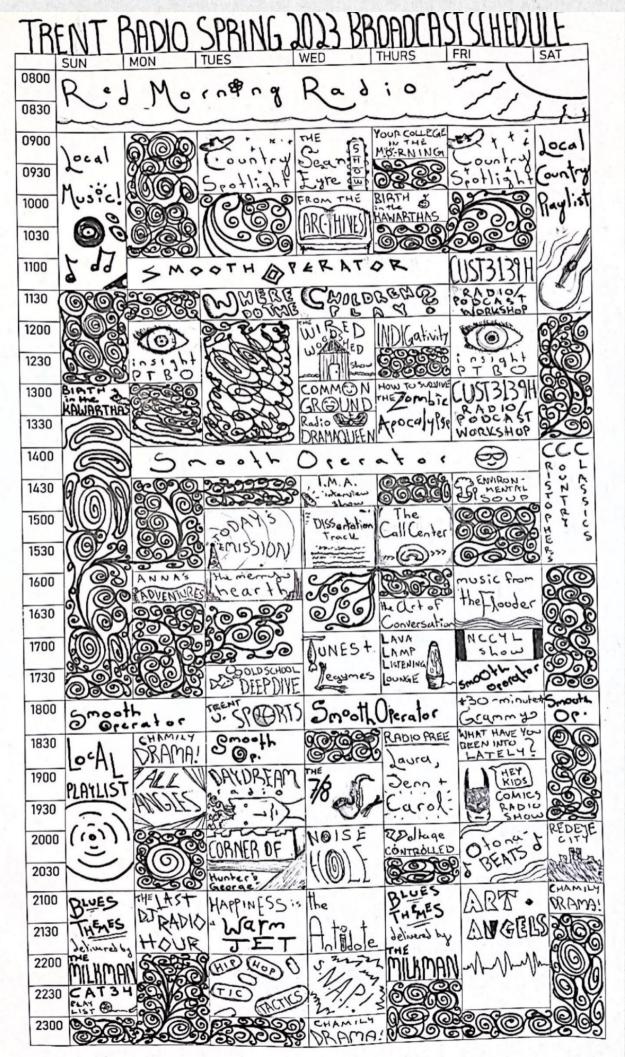






Nogojiwanong/Peterboro and Area

as





# 4

## RADIO FRIENDS

Mridul Harbhajanka's travels as a Trent Radio interviewer and host of "Radio On the Go!"

Anita Erskine





Film Fest

Sebastian
Johnston-Lindsay
+ Evan Robins
of





Aditi Sharma



Lily Q Padz

# THE POSTERBOARD



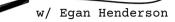


ASHLYN KERR SUTCLIFFE



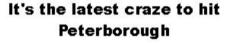
TUNE IN TO TRENT RADIO WEDNESDAYS AT 5PM 92.7 CFFF FM





Guest List:

Connor Leshner
Kathryn Last
Brooke Driscoll
Eric Samtleben
Julia McCuaig
Nicole Hultquist
Ally Kloosterman
Jordan Etherington
Hayden Wice



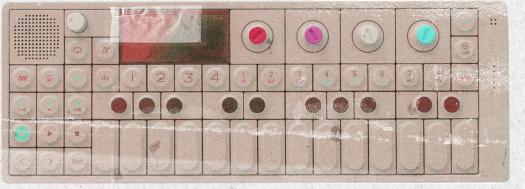
#### **BIG BAND 101**

Take a trip back to listen to the Original Oldies with John MacRae



Tuesday's from 1 to 2pm on CFFF FM 92.7 FM or at trentradio.ca

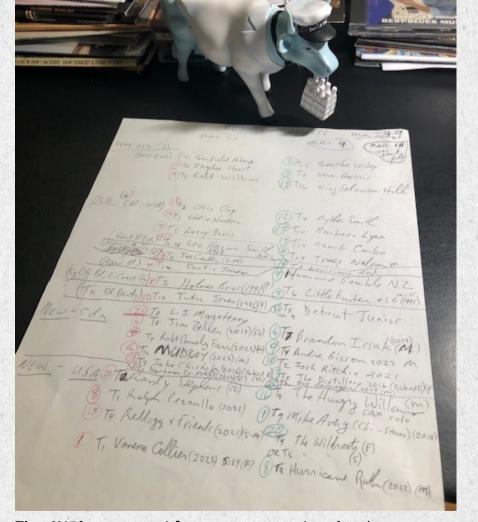
"the Hey Kids! Comics Radio Show"



BEHIND THE SCENES

A glimpse into the wonderful world

of radio programming...



The Milkman presides over a music sheet by Blake Frazer ("Blues Themes Delivered by the Milkman") A sneak peek of Studio A by Ashlyn Kerr Sutcliffe ("Tunes and Legumes")



A fridge kitty
by Tim Snoddon
("Corner of Hunter and George")

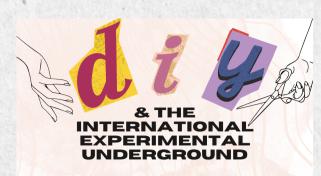




## RADIO SALONS

A collection of talks hosted by Trent Radio staff regarding the various corners of the music and radio realms.





Saturday March 4

7pm Radio Salon (on Zoom) email info@trentradio.ca to register

8pm Radio Broadcast 92.7 FM and www.trentradio.ca

Featuring Neal Retke, aka (AN) eel

Trent
University
Taught Me
That *Weird Music* Can
Save The
World.

Live from Student Centre on 92.7FM

March 8 6pm-7pm

**RADIO SALON #3** 

#### Sunday March 12th @ 8pm

#### MY LIFE ON AND OFF AIR

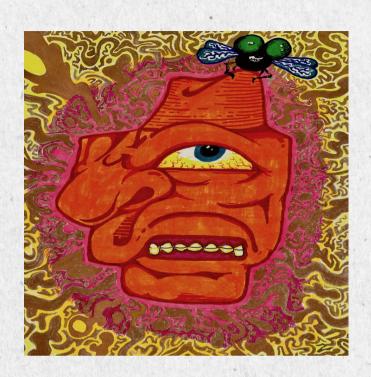
A Conversation with musician, radio host and community accessibility advocate: John Morris

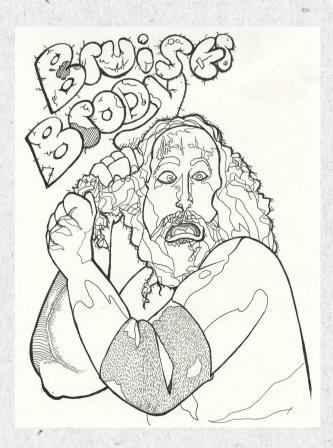


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Art by Radio Salon guest {AN}eel







# The Dying Body is Radio-Active: Radio is Weird, and You can be Too

By James Kerr, host of "Radio Drama Queen"

Radio is ephemeral, shooting out into the air in watts vertically and horizontally and then it is gone, vibrated out of existence. So too is our time at Trent Radio. For more than a decade Trent Radio CFFF 92.7 FM was effectively the broadcast centre of my life. But now there's a whole new crew of folks who don't know me, and have maybe only heard my voice in what is now an old and dusty station ID.

It is in this spirit that I started my show Radio Drama Queen, dredging up the long-forgotten dramas of yesteryear in the hope that someone new might connect with the material. Like me, these dramas were important to radio, once upon a time. And In this act I've been able to selfishly reconnect with my love of an obscure old medium of storytelling.

"Oh, radio, you've done it to me again," I say. "I've fallen in love! Radio, someone still loves you!"

Yes, it's a little weird—okay, more than a little weird. At least there is a community here, of weirdos. In this life there has to be some non-commercial space. Somewhere where what we say is not metered and gauged and calculated for maximum what—not. (Even if it must be accounted for under foreground format and reported appropriately to the CRTC.) That place is here, Trent Radio, thank goodness gracious.

"Trent Radio, my love," I say. "My heart stays with you, even as my body has decayed into radio waves, bouncing between stars in 600 watts vertical and 600 watts horizontal! All that is left of me is echoes, reverb, and love."

Programmers, treasure your time on the terrestrial airwaves. Like our time on earth, it is morbidly brief. And if you want to indulge me, please do tune in to Radio Drama Queen, Wednesdays at I:30 PM EST (Earth Standard Time, of course) and drift...drift dear listener, back to the sounds of yesterday; just at the limit of your listening ears, and at the edge of illusion.

#### the brave local souls who took on the







Archives Assistant
Babe Chorus
Borek Patty
corpus colossal
Devon Golding
Dhedbeats

harbhajunkie Martian Broadcloak

Morgellona

Quadrupeds of North America

Rob Hailman

Soggy Chips

Sportsman Lucifer

Steelburner & Suns

sunny malik

Wiltshire





### THE STAFF

Reese Andison
Kendall Boissoneau
Alex Campagnolo
Hazel Dreslinski
Rob Hailman
Mridul Harbhajanka
Gray Hatherly
Izzy Lloyd
Jill Staveley
Skye Vasey

### THE BOARD

Henry Allen
Sebastian Johnston-Lindsay
Alissa Paxton
Tim Snoddon
Andreanna Sullivan
Bill Templeman
Trinity Torrejos

Trent Radio gratefully acknowledges the support of the following

### SPONSORS:





