Fall 2025 STATEMENT OF PERFORMANCE (September - December 2025):
Overall, it is my opinion that:
1) Trent Radio's programming is balanced, and
2) Trent Radio's programming is in compliance with its broadcast license.
Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.
All sponsorship Proof of Performance logs are available through libretime analytics, and available upon request.
All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.
Prepared by Jill Staveley (DoP)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.
They should contribute to diversity at three levels:
Community stations should offer programming that is different from and complements the programming of other stations in their market. Their not-for-profit nature and community access policies should assist them in contributing to the achievement of this objective.
Community stations should be different from other elements of the broadcasting system, including commercial stations and stations operated by the CBC.
The programming broadcast by individual community stations should be varied and provide a wide diversity of music and spoken word.

Our license requirements regarding Content Categories are based on our license type (Community) and our specific license conditions (CFFF):
CRTC Community License
- at least 20% of all musical selections be drawn from categories other than sub-category 21.
- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy
- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming must be locally produced CAT1 (19hrs)		49.015 hrs (40%)
11 – NEWS			3.25hrs
12 – S/W Other			45.765hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			51.81hrs (40%)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		38.5% of all musical selections were drawn from CAT21 (29.71hrs). 61.5% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			16.5hrs/wk
23 – acoustic			5.6hrs/wk
24 – easy listening			0hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		25.175hrs (33% of all musical selections)
31 – concert			0hrs
32 – Folk & Folk Oriented			0.75hrs
33 – World Beat/International			8.9hrs
34 – Jazz & Blues			5hrs
35 – Religious			0.5hrs
36 – Audio Art			10.025hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	FA'25	SU'25	SP'25	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	41 shows / 32.5 hrs	24 / 22hrs	51 shows / 42hrs	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	31 shows / 25hrs	32/24hrs	21hrs	23hrs	23hrs	23
Total archive/automated blocks / week (average)	30.5 hrs	32.5hrs	33hrs	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	38hrs	47hrs	30hrs	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126	126	126	126
Number of Regular Volunteer Producers	74	40	79	68	49	91
Number of Volunteer Produced Programmes/week	56	36	56	49	30	48
Number of 'live' Staff Produced Programmes/week	5	5	7	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	8	6	6	7	6	6
Smooth Op episodes/week (incld. LJI News shorts)	20	20	18	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7	7	7	7
Total Number of Programming Instances (incld. Weekly repeats, automated blocks & TRadio Produced)	120	92	120	118	93	92

Total Stats	SU25 hrs/wk		CAT 21 maximum factor stats	SU25 hrs/wk	%	
CAT 1	49.015	40	CAT 21	29.71	38.5%	
CAT 2	51.81	40	2x	22.1	28.5%	
CAT 3	25.175	20	CAT 3	25.175	33%	
TOTAL	126	100%		76.985	100	

Stats Calculated by Jill Staveley & Eddy Sweeney, JANUARY 2026

The People

- 51 Community Members
- 15 Trent U Students
- 5 Student Staff (TWSP +)
- 0 Project Staff (CSJ)
- 0 HS Co-op Student
- 7 Community/Student Groups (NCRA (earshot), CRFC (Words & Culture), CCB Peterborough, Otonabeats, Public Energy, NCC Peterborough, Camp Kawartha)
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 3 production support programmes (zoom)
- 3 core staff

17 New Programmers/Participants (Programmer Orientation Completed)

-

Ashe Woodward	**PO & Studio Complete**
jacob keogh	**PO & Studio Complete**
Jake Cavanagh	**PO & Studio Complete**
Vinayak Sharma	**PO & Studio Complete**
Aya Nash	**PO & Studio Complete**
Kasonde Mutale	**PO & Studio Complete**
Matthew Ferreira	**PO & Studio Complete**
David Turpin	**PO & Studio Complete**
G. Singh	**PO & Studio Complete**
Annalaya Caird	**PO & Studio Complete**
Robin Cameron	**PO & Studio Complete**
Anna Schaefer	**PO Complete - cancelled show**
Usman Ahmadu	**PO & Studio Complete**
Cece Langcaster	**PO Complete - cancelled show**
Louanne Morin	**PO & Studio Complete**
Cameron Bratti	**PO & Studio Complete**
Ian Vansegbrook	**PO & Studio Complete**

-

Sponsorship & Advertising

Sam's Place x 3/week Gold Sponsor
Renegade Apparel x 3/week Gold Sponsor
LR Brown x 2/week Fundraisio Sponsorship (donation)
Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: Fall 2025 Broadcast Season

SEP 02 - Pre-Season Start
SEP 05 - First Friday Outreach Table
SEP 06 - Rock Block
SEP 06 - O-Week Music Event Broadcast (Gzowski Quad)
SEP 08 - Clubs & Groups Day
SEP 9 to 11 - Rob Away for CJC board meeting
SEP 10 - Programmer Orientation Session
SEP 11 - Programmer Orientation Session
SEP 14 - Programmer Orientation Session
SEP 16 - BOD Meeting
SEP 17 - Initial Conversation with Jane Humphrey's re: Ramp Installation
SEP 18 - Programmer Orientation Session (2)
SEP 18 - Cultural Studies Faculty Showcase
SEP 19 - PRIDE Radio Project Day
SEP 27 - PRIDE Parade
SEP 29 - Artsweek Presentation #1 & #2
SEP 30 - TRC Event @ Armour Hill/Museum
OCT 01 - Artsweek Presentation #3 & #4
OCT 02 to 06 - Jill Away
OCT 03 - DIS-O Panel Discussion
OCT 04 - Rock Block
OCT 24 - BILL 33 Working Group Meeting (NCRA)
OCT 27 - CUST2035 Training
OCT 28 - CUST2035 Training
OCT 29 - CUST2035 Training
OCT 31 - Music Event Broadcast (Ceilie)
NOV 01 - Rock Block
NOV 10 to 21 - CUST2035 Live Broadcasts
NOV 28 - Bill 33 Working Group Meeting (NCRA)
DEC 03 - Community Grant Applications Due
DEC 07 - Trent Radio AGM
DEC 12 - Canada Summer Jobs Applications Due
DEC 13 - Fall Season Ends
DEC 14 - Entre Season Starts
DEC 19 - Entre Season Ends
DEC 19 - Local Journalism Initiative Application Due (CRFC)
DEC 20 to JAN 04 DECEMBER SHUT DOWN
DEC 22 - Programmer Orientation
DEC 23 - TWSP Reimbursement Request Due
DEC24/25 - Seasonal Programming Including In From The Cold Broadcast
DEC 29 - Programmer Orientation
JAN 02 - Programmer Orientation

Spring 2026 STATEMENT OF PERFORMANCE (January - April 2026):
Overall, it is my opinion that:
1) Trent Radio's programming is balanced, and
2) Trent Radio's programming is in compliance with its broadcast license.
Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.
All sponsorship Proof of Performance logs are available through Libretime analytics, and available upon request.
All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.
Prepared by Jill Staveley (DoP)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.
They should contribute to diversity at three levels:
Community stations should offer programming that is different from and complements the programming of other stations in their market. Their not-for-profit nature and community access policies should assist them in contributing to the achievement of this objective.
Community stations should be different from other elements of the broadcasting system, including commercial stations and stations operated by the CBC.
The programming broadcast by individual community stations should be varied and provide a wide diversity of music and spoken word.

Our license requirements regarding Content Categories are based on our license type (Community) and our specific license conditions (CFFF):
CRTC Community License
- at least 20% of all musical selections be drawn from categories other than sub-category 21.
- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy
- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming must be locally produced CAT1 (19hrs)		43.6 hrs (35%)
11 – NEWS			2.5hrs
12 – S/W Other			41.1hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			57.65hrs (46%)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		42% of all musical selections were drawn from CAT21 (34.5hrs). 58% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			13.75hrs/wk
23 – acoustic			8.9hrs/wk
24 – easy listening			0.5hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		24.75hrs (30% of all musical selections)
31 – concert			0hrs
32 – Folk & Folk Oriented			0.5hrs
33 – World Beat/International			8.25hrs
34 – Jazz & Blues			2.75hrs
35 – Religious			1hrs
36 – Audio Art			12.25hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	SP'26	FA'25	SU'25	SP'25	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	51 shows / 38.5 hrs	41 shows / 32.5 hrs	24 / 22hrs	51 shows / 42hrs	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	26 shows / 23.5 hrs	31 shows / 25	32/24hrs	21hrs	23hrs	23hrs	23
Total archive/automated blocks / week (average)	29.5 hrs	30.5 hrs	32.5hrs	33hrs	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	34.5 hrs	38hrs	47hrs	30hrs	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126	126	126	126	126
Number of Regular Volunteer Producers	89	74	40	79	68	49	91
Number of Volunteer Produced Programmes/week	58	56	36	56	49	30	48
Number of 'live' Staff Produced Programmes/week	13	5	5	7	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	7	8	6	6	7	6	6
Smooth Op episodes/week (incld. LJI News shorts)	20	20	20	18	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7	7	7	7	7
Total Number of Programming Instances (incld. Weekly repeats, automated blocks & TRadio Produced)	121	120	92	120	118	93	92

Total Stats	SP26 hrs/wk		CAT 21 maximum factor stats	SP26 hrs/wk	%	
CAT 1	43.6	35	CAT 21	34.5	42	
CAT 2	57.65	46	2x	23.15	28	
CAT 3	24.75	19	CAT 3	24.75	30	
TOTAL	126	100.00		82.4	100	

Stats Calculated by Jill Staveley JUNE 2026

The People

- 50 Community Members
- 22 Trent U Students + 20 CUST3139H
- 5 Student Staff (TWSP +)
- 0 Project Staff (CSJ)
- 1 Cultural Studies Intern
- 7 Community/Student Groups (NCRA (earshot), CRFC (Words & Culture), CCB Peterborough, Otonabeats, Public Energy, NCC Peterborough, Camp Kawartha)
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 2 production support programmes (zoom)
- 3 core staff

10 New Programmers/Participants (Programmer Orientation Completed)

- Kaia Douglas
- Tim Snoddon (returning programmer)
- David Newberry
- Tobias Leubke
- Terry Greene
- Christian Metaxas
- Jaelynn Goodman
- Baz
- Nikan
- Miriam Liba

Sponsorship & Advertising

Sam's Place x 3/week Gold Sponsor

Renegade Apparel x 3/week Gold Sponsor

Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: Spring 2026 Broadcast Season

JAN 04 - SEASON START
JAN 10 - ROCK BLOCK
JAN 12 - CLUBS & GROUPS DAY
JAN 15 - PROGRAMMER ORIENTATION
JAN 16 - BOD MEETING
JAN 16 - ROB IN MTL FOR CJC BOARD
JAN 16 - TRENT RADIO'S 48TH BDAY
JAN 20 - ROTG RESTART
JAN 26 - RPM RADIO SHOW START
FEB 01 - RPM CHALLENGE START
FEB 03 - TRENT RADIO SOCIAL
FEB 05 - EDDY VISIT TO ERIN CLANCY'S CLASS FOR SOCIAL JUSTICE STORY TIME
FEB 07 - ROCK BLOCK
FEB 12 - EMERGENCY CALL FOR MALFUNCTIONING SMOKE ALARM
FEB 18 - CRFC RADIOMETRES GRANT DUE
FEB 20 - QMPS NEWS RECORDING SESSION
FEB 20 - TRENT RADIO BOD MEETING
FEB 23 - ESL VISIT
FEB 23 - PROGRAMMER ORIENTATION
FEB 24 - ROCK SQUAD MEETING
MAR 07 - ROCK BLOCK & ROCK CAMP REGISTRATION OPEN
MAR 10 - CRESTWOOD NEWS RECORDING SESSION
MAR 11-14 - SOCAN REPORTING PERIOD
MAR 12 - AI POLICY CREATION COMMITTEE FIRST MEETING
MAR 14 - RPM CHALLENGE LOCAL HUB LISTENING PARTY
MAR 15 - RAFFLE BOXED OPEN
MAR 16 - TRENT SECURITY SYSTEM INSPECTION
MAR 23 - RADIO DRAMA DAY
APRIL 10 - TRENT ALUMNI HOCKEY PLAYERS VISIT
APRIL 12-18 - FUNDRAI$IO WEEK
APRIL 13 - LJI CONTRACT START (EVAN ROBINS)
APRIL 15 - KIT COFFEE LIVE BROADCAST W/TRISTAN KONKLE
APRIL 17 - CABARET EVENT AT TTOK
APRIL 17-18 - RADIO MARATHON
APRIL 18 - ROCK BLOCK
APRIL 18 - RAFFLE DRAW LIVE ON AIR
APRIL 18 - LAST DAY OF SPRING SEASON
APRIL 19 - SHUT DOWN

SUMMER 2026 STATEMENT OF PERFORMANCE (MAY - AUGUST 2026):
Overall, it is my opinion that:
1) Trent Radio's programming is balanced, and
2) Trent Radio's programming is in compliance with its broadcast license.
Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.
All sponsorship Proof of Performance logs are available through Libretime analytics, and available upon request.
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Prepared by Jill Staveley (DoP)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.
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CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy
- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming must be locally produced CAT1 (19hrs)		29.05 hrs (23%)
11 – NEWS			2.5hrs
12 – S/W Other			26.55hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			56.6hrs (45%)
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		38% of all musical selections were drawn from CAT21 (37hrs). 62% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			14.5hrs/wk
23 – acoustic			3.85hrs/wk
24 – easy listening			1.25hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		40.35hrs (42% of all musical selections)
31 – concert			1hrs
32 – Folk & Folk Oriented			10hrs
33 – World Beat/International			8.1hrs
34 – Jazz & Blues			4.5hrs
35 – Religious			1.75hrs
36 – Audio Art			15hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	SU'26	SP'26	FA'25	SU'25	SP'25	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	18 shows / 17.5hrs	51 shows / 38.5 hrs	41 shows / 32.5 hrs	24 / 22hrs	51 shows / 42hrs	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	20 / 19.5 hrs	26 shows / 23.5 hrs	31 shows / 25	32/24hrs	21hrs	23hrs	23hrs	23
Total archive/automated blocks / week (average)	31.5 hrs	29.5 hrs	30.5 hrs	32.5hrs	33hrs	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	57.5 hrs	34.5 hrs	38hrs	47hrs	30hrs	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126	126	126	126	126	126
Number of Regular Volunteer Producers	33	89	74	40	79	68	49	91
Number of Volunteer Produced Programmes/week	32	58	56	36	56	49	30	48
Number of 'live' Staff Produced Programmes/week	4	13	5	5	7	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	7	7	8	6	6	7	6	6
Smooth Op episodes/week (incld. LJI News shorts)	20	20	20	20	18	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7	7	7	7	7	7
Total Number of Programming Instances (incld. Weekly repeats, automated blocks & TRadio Produced)	80	121	120	92	120	118	93	92

Total Stats	SU26 hrs/wk		CAT 21 maximum factor stats	SU26 hrs/wk	%	
CAT 1	29.05	23	CAT 21	37	38	
CAT 2	56.6	45	2x	19.6	20	
CAT 3	40.35	32	CAT 3	40.35	42	
TOTAL	126	100		82.4	100	

Stats Calculated by Jill Staveley SEP 2026

The People

- 28 Community Members
- 5 Trent U Students
- 1 Student Staff (TSWEP)
- 1 Project Staff (LJI)
- 2 Community/National/Student Groups (NCRA (earshot), CRFC (Words & Culture))
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 2 production support programmes (zoom)
- 3 core staff

5 New Programmers/Participants (Programmer Orientation Completed)

- Catherine Monaghan
- Fabio Palermo
- Theresa Doherty
- Andrew Becker
- Serena Maclean

Sponsorship & Advertising

Sam's Place x 3/week Gold Sponsor

Renegade Apparel x 3/week Gold Sponsor

Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: SUMMER 2026 Broadcast Season

MAY03- Summer Season begins
MAY20 - Touch a Truck
MAY21 - ASCVI Take Over
MAY24,25,26 - SOCAN Reporting Period
MAY28 - RC4G* Rotary presentation
MAY30 - JUN7 - Jill away
JUN11 - CJC AGM, Rob's term on CJC board ends
JUL01 - ROTL
JUL05-10 - RC4G* Ptbo Rock Camp
JUL14 - Backflow test
JUL15-22 - Rob Vacation Days
JUL22 - NCRA AGM
JUL27 - Summer Social
JUl31 - Levy meeting
JUL29-31 - Eddy Vacation Days
AUG02-08 - Jill Vacation Days
AUG 6-11 - Rob Vacation
AUG12,13,14,15 - SOCAN Reporting Period
AUG22 - Summer season ends
AUG24 - Early bird deadline
AUG24-28 - Eddy & Jill away
SEP04- First Friday broadcast at Oogeema Ganoo