

Fall 2024 STATEMENT OF PERFORMANCE (September - December 2024):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance logs are available through libertime analytics, and available upon request.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Prepared by Jill Staveley (DoP)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.

They should contribute to diversity at three levels:

Community stations should offer programming that is different from and complements the programming of other stations in their market. Their not-for-profit nature and community access policies should assist them in contributing to the achievement of this objective.

Community stations should be different from other elements of the broadcasting system, including commercial stations and stations operated by the CBC.

The programming broadcast by individual community stations should be varied and provide a wide diversity of music and spoken word.

Our license requirements regarding Content Categories are based on our license type (Community) and our specific license conditions (CFFF):

CRTC Community License

- at least 20% of all musical selections be drawn from categories other than sub-category 21.
- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming (19hrs)		48.5hrs (34.5%)
11 – NEWS			4hrs
12 – S/W Other			44.5hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			57.05hrs
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		50% of all musical selections were drawn from CAT21 (38.65hrs). 50% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			15.5hrs/wk
23 – acoustic			2.9hrs/wk
24 – easy listening			0hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		26% of all musical selections (20.45hrs)
31 – concert			0hrs
32 – Folk & Folk Oriented			0hrs
33 – World Beat/International			7.7hrs
34 – Jazz & Blues			2.5hrs
35 – Religious			1.75hrs
36 – Audio Art			8.5hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	23hrs	23hrs	23
Total archive/automated blocks / week (average)	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126
Number of Regular Volunteer Producers	68	49	91
Number of Volunteer Produced Programmes/week	49	30	48
Number of 'live' Staff Produced Programmes/week	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	7	6	6
Smooth Op episodes/week (incl. LJI News shorts)	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7
Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced)	118	93	92

Total Stats	FA24 hrs/wk	%	SU24	CAT 21 maximum factor stats	FA24 hrs/wk	%	Music Stats	FA24 hrs/wk	%
CAT 1	48.5	39%	43.35/34.5 %	CAT 21	38.65	50%	CAT 2	57.05	74%
CAT 2	57.05	45%	52.15 / 42.5%	2x	18.4	24%	CAT 3	20.45	26%
CAT 3	20.45	16%	30.5 / 24%	CAT 3	20.45	26%			
TOTAL	126	100			77.5	100		77.5	

Stats Calculated by Jill Staveley, January 2025

The People

- 45 Community Members
- 23 Trent U Students
- 6 Student Staff
- 1 Project Staff (LJI and Project Curator RFTS)
- 0 HS Co-op Student
- 5 Trent Students for Coursework (cust2035)
- 3 Community/Student Groups (Arthur, CCB Peterborough, NCRA (earshot), CRFC (Words & Culture))
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 3 production support programmes (via zoom)
- 3 core staff

13 New Programmers/Participants (Programmer Orientation Completed)

- Keegan Quart (new PO complete)
- Yousra Nawara (new PO complete)
- Krista Kayer (new PO complete)
- Aidan McCarroll (new PO complete)
- Valentine Howard (new TWSP, PO complete)
- Alex Friesen (new TWSP, PO complete)
- Sara Morrison (new PO complete)
- Jeannine Crowe (new PO complete)
- Chase Smits (new PO complete)
- Nitya Nair (new TI, PO Complete)
- Eddy Gloade (new PO complete)
- Drew Gibson (new PO complete)
- Ursula Krania Stewart (new PO complete)

5 Returning Programmers

- Mary McGillis (refresher)
- Chukwuma Christopher Attah (refresher)
- Alisha Fisher (refresher, returning)
- Marina Kydd (refresher for staff)
- Steven James May (refresher, returning)

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'23 - Oct'24 +renewed) Gold Sponsor

Renegade Apparel x 3/week for Full Year (Nov'23 - Oct'24 +renewed) Gold Sponsor

Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: FALL 2024 Broadcast Season

Aug 19 - Early Bird Deadline
Aug 23 - Email Returning Programmers for confirmed times
Sep 7 - O-Week Event: Live Music Broadcast from Crawpaddies (LEC)
Sep 10 - Clubs & Groups Day
Sep 11 - off air (start 20240911 09:08/end 20240913 21:11)
Sep 12 - PP Workshop @ Media lab 2-4pm
Sep 13 - Open House 12 - 5pm
SEP 16 - Programmer Orientation
Sep 17 - CUST2035 In class visit (assignment option)
Sep 18 - Student outreach Committee Meeting
Sep 18 - Board Meeting
Sep 19 - Programmer Orientation
Sep 20 - Programmer Orientation
Sep 20 - Radio Pride Project Day
Sep 23 -FA24 Start
Sep 23 - Earshot Daily (start syndication)
Sep 25 - City Ptbo Recording Session (Anne Taylor) Chemong Portage Project
SEP 30 - Day for Truth & Reconciliation (Holiday)
Oct 03 - Internet Connectivity Issues started at TX
Oct 07 - Pinchin Visit, Radon Test Deployment
Oct 15 - Student Outreach Committee Meeting
Oct 15 - Skill Building Workshop (with Mimi, hosting an Interview)
Oct 16 - Board Meeting
Oct 21 - City Ptbo Recording Session (Wendy Trusler) Chemong Portage Project
Oct 22 - Levy Council Meeting
Oct 23 - QMPS Recording Session (Spooky Stories for RPD)
Oct 26 - Social @ Dreams of Beans
Oct 30 - Spooky Radio Project Day
Oct 31-Nov06 - Mimi Away
Nov 13 - Board Meeting
Nov 14-19 - Jill Away
Nov 21 - Board Meeting (pre-AGM)
Nov 22 - Live music from the Ceilie
Nov 26 - Game On! Radio Project Day
Dec 4 - Annual General Meeting @ the Spoon
Dec 6 & 7 - IFTC Recording
Dec 14 - FA24 Season End
Dec 15 - Entre Season Start
Dec 22 - SHUT DOWN
Dec 24/25/31 - Special Holiday Programming
Dec 25 - 1 hour Cable Cable Outage at TX site (off air from 13:00 - 14:00)
Dec 29 - Cable Cable Outage start at TX site
Dec 30 - Cogeco Outage start at SX site
Dec 31 - Cogeco back, online streaming again
Jan 03 - Cable Cable back & stable for 12 hours, commence broadcasting again.
Jan 05 - SP25 Season Start

Spring 2025 STATEMENT OF PERFORMANCE (September - December 2024):

Overall, it is my opinion that:

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- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance logs are available through libertime analytics, and available upon request.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

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CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Req	Weekly Average
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming (19hrs)		53.05hrs (42%)
11 – NEWS			7.75hrs
12 – S/W Other			45.3hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			49.05hrs
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		45% of all musical selections were drawn from CAT21 (32.65hrs). 55% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			11.25hrs/wk
23 – acoustic			4.4hrs/wk
24 – easy listening			0.75hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		33% of all musical selections (23.9hrs)
31 – concert			2hrs
32 – Folk & Folk Oriented			2hrs
33 – World Beat/International			7.9hrs
34 – Jazz & Blues			2hrs
35 – Religious			1.5hrs
36 – Audio Art			8.5hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	SP'25	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	51 shows / 42hrs	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	21hrs	23hrs	23hrs	23
Total archive/automated blocks / week (average)	33hrs	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	30hrs	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126	126
Number of Regular Volunteer Producers	79	68	49	91
Number of Volunteer Produced Programmes/week	56	49	30	48
Number of 'live' Staff Produced Programmes/week	7	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	6	7	6	6
Smooth Op episodes/week (incl. LJI News shorts)	18	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7	7
Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced)	120	118	93	92

Total Stats	SP25 hrs/wk		CAT 21 maximum factor stats	SP25 hrs/wk	%		Music Stats	SP25 hrs/wk	%
CAT 1	53.05	42%	CAT 21	32.65	45%		CAT 2	49.05	67%
CAT 2	49.05	39%	2x	16.4	22%		CAT 3	23.9	33%
CAT 3	23.9	19%	CAT 3	23.9	33%				
TOTAL	126	100%		72.95	100			72.95	

Stats Calculated by Jill Staveley, May 2025

The People

- 49 Community Members
- 24 Trent U Students
- 6 Student Staff
- 1 Project Staff (LJi)
- 0 HS Co-op Student
- 20 Trent Students for Coursework (CUST3139H)
- 4 Community/Student Groups (Arthur, CCB Peterborough, NCRA (earshot), CRFC (Words & Culture))
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 3 production support programmes (via zoom)
- 2 core staff

15 New Programmers/Participants (Programmer Orientation Completed)

- Emily McLeod
- Reid Osborn
- Bee Corbishley
- Ingrid Hernandez
- Joylyn Johnson D Souza
- Kaycee Craig
- Jonathan Forbes
- Ashley Smith
- Chanel Bowen
- Joan Zexinger
- Veronica Barnes
- Tyler Steeves
- Kyle
- Hamish
- Maeve D'Aoust

5 Returning Programmers

- **Flavius S. Mercurius - returning**
- **Madison Preston - returning**
- **Harish Gopal - returning**
- **"Mama" Shawna Blackwood - returning**
- **Liam Mitchell - returning**

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'24 - Oct'25 +renewed) Gold Sponsor

Renegade Apparel x 3/week for Full Year (Nov'24 - Oct'25 +renewed) Gold Sponsor

Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

FundraiSio Sponsors: Cahills, LR Brown, Pig's Ear Tavern, Chumleighs, Jason D Watson Professional Corporation, The Neighbourhood Vintage, Juniper Community Bookkeeping, Kingan Home Hardware, Kit Croissanterie & Cafe, Sadleir House, Take Cover Books, Hi Ho Silver, By the Books

Notable Programming Dates: Spring 2025 Broadcast Season

Jan 05 - SP25 Season Start	Mar 03 - TWSP (FA25) Applications Due
Jan 06 - Radon Test End	Mar 06 - NCC New Programming, Production Work in StudioB
Jan 10 - CUST3139H Classes Start (FRI @ Trent Radio House)	Mar 07 - CUST3139H Live Radio Drama Performances
Jan 10 - Journalism Workshop @ Queen Mary PS (session #1)	Mar 08 - International Women's Day Live Broadcast
Jan 14 - Clubs & Groups Day	Mar 09 - Social Justice Story Time Broadcast
Jan 15 - LJI Midterm Report Due	Mar 10 - Sean Eyre's Book Launch
Jan 17 - Journalism Workshop @ Queen Mary PS (session #2)	Mar 13 - Levy Council Meeting
Jan 21 - Farewell Dinner for Mimi	Mar 30 - Ice Storm & aftermath
Jan 23 - Radio Drama Radio Project Day	Mar 31 - Off Air Due to Ice Storm
Jan 24 - Mimi Last Day @ Trent Radio	Mar 31 - TWSP Reimbursement Due (missed)
Jan 24 - Journalism Workshop @ Queen Mary PS (session #3)	Mar 31 - PVSC Application Deadline
Jan 29 - City of Peterborough Community Grant Application Deadline	Apr 03 - Journalism Workshop Start @ Crestwood SS
Jan 29 - Levy Council Meeting	Apr 03 - CJC Meeting w/Rob Hailman as Community Radio Rep
Feb 03 - Journalist Project Recording @ Queen Mary PS	Apr 04 - SESOC Application Deadline
Feb 03 - Social Justice Story Time Recording @ OC with Erin Clancy's Students	Apr 05 - Rock Block
Feb 03 - TSWEF (SU25) Application Due	Apr 06 - Fundrai\$io Week Starts
Feb 06 - LUNA FM Special Feature 4-part Broadcast Started (The Burning Hell)	Apr 07 - Visit TX for troubleshooting
Feb 07 - External Review Meeting re: Cultural Studies	Apr 10 - Journalism Workshop Recording Session @ Crestwood SS
Feb 07 - Friday RPM Radio Show Starts (and runs through end of season)	Apr 11 - 24hr Marathon Start (8pm - 8pm)
Feb 08 - Rock Block Returns (RC4G* Programming Collaboration)	Apr 11 - Programme Proposal Deadline
Feb 09 - 11 - SOCAN reporting days	Apr 11 - Trout Rodeo Published
Feb 10 - 14 - Station Managers Summit (Rob Attended)	Apr 12 - Trent Radio Gala & Talent Show
Feb 18 - CRFC Radiometres Application Deadline	Apr 12 - Shut Down Starts
Feb 24 - Radio Project Day, Indigenous Language Day	Apr 14 - Media Club Workshop @ Adam Scott CVI #1
Feb 26 - RPM Challenge Open Mic Recording	Apr 15 - PVSC Interviews
Feb 27 - Levy Council Meeting	Apr 17 - SESOC Interviews
Mar 01 - Rock Block	Apr 18 - Trent Radio House Spring Cleaning Day
	Apr 22 - Media Club Workshop @ Adam Scott CVI #2
	Apr 22 - Picked up Levy Cheques (TRadio, TAnnual)
	Apr 22 - Visit TX for troubleshooting & new router
	Apr 27 - Summer Season Start

Summer 2025 STATEMENT OF PERFORMANCE (May - August 2025):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

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CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

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- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

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CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming must be locally produced CAT1 (19hrs)		38.25 hrs(30%)
11 – NEWS			6hrs
12 – S/W Other			32.25hrs
CATEGORY 2 – POPULAR MUSIC (35% CanCon)			55.65hrs
21-pop rock & dance	At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS		33% of all musical selections were drawn from CAT21 (29.25hrs). 67% of all musical selections were drawn from categories other than CAT21.
22 - country & country oriented			17hrs/wk
23 – acoustic			hrs/wk
24 – easy listening			1hrs/wk
CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon)	MIN 5% of all Musical Selections		37% of all musical selections (32.1hrs)
31 – concert			0hrs
32 – Folk & Folk Oriented			0hrs
33 – World Beat/International			7.6hrs
34 – Jazz & Blues			7.25hrs
35 – Religious			0.75hrs
36 – Audio Art			16.5hrs
HITS PLAYED	No specification	MAX 5%	Below TR MAX
Station Produced			126
Adv & Sponsorship		MAX 252 minutes	Below TR MAX

Description	SU'25	SP'25	FA'24	SU'24	SP'24
Total LIVE programmes / week (average)	24 / 22hrs	51 shows / 42hrs	46 shows / 40hrs	22 shows / 19hrs	38
Total TAPED programmes / week (average - including weekly repeats)	32/24hrs	21hrs	23hrs	23hrs	23
Total archive/automated blocks / week (average)	32.5hrs	33hrs	33hrs	40hrs	24.5 hrs
Total Number of Local Music (aka RFP) Hrs/week	47hrs	30hrs	30	44	44hrs
Total Broadcast Hours (per CRTC definition) / week	126	126	126	126	126
Number of Regular Volunteer Producers	40	79	68	49	91
Number of Volunteer Produced Programmes/week	36	56	49	30	48
Number of 'live' Staff Produced Programmes/week	5	7	7	7	6
Where Do The Children Play episodes/week (Youth Programming Priority)	6	6	7	6	6
Smooth Op episodes/week (incl. LJI News shorts)	20	18	19	20	18
Drums & Voices episodes/week (Indigenous Music Priority)	7	7	7	7	7
Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced)	92	120	118	93	92

Total Stats	SU25 hrs/wk		CAT 21 maximum factor stats	SU25 hrs/wk	%		Music Stats	SU25 hrs/wk	%
CAT 1	38.25	30%	CAT 21	29.25	33%		CAT 2	55.65	63%
CAT 2	55.65	44%	2x	26.4	30%		CAT 3	32.1	37%
CAT 3	32.1	26%	CAT 3	32.1	37%				
TOTAL	126	100%		87.75	100			87.75	

Stats Calculated by Jill Staveley, OCT 2025

The People

- 26 Community Members
- 10 Trent U Students
- 1 Student Staff (TSWEP)
- 1 Project Staff (CSJ)
- 0 HS Co-op Student
- 2 Community/Student Groups (NCRA (earshot), CRFC (Words & Culture))
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 3 production support programmes (zoom)
- 3 core staff

8 New Programmers/Participants (Programmer Orientation Completed)

- Drew Antzis (PO complete, studio complete)
- Whitney Heroux (PO complete, studio complete)
- Susan Lynne (PO complete, studio complete)
- Tina Barnes (PO complete, studio complete)
- Nik Missios (PO complete, studio complete)
- Grace DeMara (PO complete, studio complete)
- Abby Kashke (PO complete, studio complete)
- Lindsay Blake - (PO complete, studio complete)

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'24 - Oct'25 +renewed) Gold Sponsor

Renegade Apparel x 3/week for Full Year (Nov'24 - Oct'25 +renewed) Gold Sponsor

Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: Summer 2025 Broadcast Season

Apr 27 - Summer Season Start

Apr 28 to May 2 - Jill 2.5 vacation days (Footloose!)

Apr 28 - TSWEP Start, Alex Friesen

May 05 - Deep Cleaned the UPR Apartment (Ness Pringle)

May 05 - CSJ Start, Marina Kydd

May 10 - Live Broadcast @ TTOK, Kate Story w/The Baroness

May 21 - Live Broadcast @ ASCVI w/Melissa Hennig & media club

May 23 to 27 - Rob Vacation (3 days)

Jun 02 - Trent Radio Social, chili @ Traill

Jun 04 - Initiated Property Management & Upkeep relationship with Reader Residential (Tom Reader)

Jun 09 - Rob Vacation Day (1)

Jun 09 - Trent Radio House Deep Clean (Ness)

Jun 17 - Backflow Prevention Test

Jun 17 to 20 - Rob Away for NCRC

Jun 18 to 21 - SOCAN days

Jun 21 to 24 - Rob Vacation (2 days)
Jun 25 - RPD, Weird Olympics (hosted by Marina Kydd)
Jun 30 - Trent Radio Closed in lieu for Canada Day
Jun 30 to Jul 16 - Jill Vacation (12 days)
Jul 4 - Trent U Summer Connect (Remote Broadcast/Table)
Jul 11 - Trent U Summer Connect (Remote Broadcast/Table)
Jul 12 - Vintage Market Outreach Table (Eddy)
Jul 18 - RPD, Fantasy Radio: D&D, MTG, and more! (hosted by Alex Friesen)
Jul 25 to Aug 22 - Rob off on Fridays (6 days)
Jul 28 - Aug 01 - Summer Rock Camp, Run in collaboration w/Sadleir House, Trent Radio & RC4G* Ptbo
Aug 01 - FA25 PP Live
Aug 5 to 6 - Jill vacation (2 days)
Aug 7 - Trent Radio Social, drop in @ Trent Radio House
Aug 10 to 12 - SOCAN days
Aug 11 - RPD, **200th anniversary of the Peter Robinson Emigration (and all local history)!**
(hosted by Eddy Sweeney)
Aug 16/17 - PFF Table
Aug 16 - Summer Season END
Aug 18 - Early Bird Deadline (for SEP 02 start - returning programmers)
Aug 17 to Sep 01 - Summer SHUT DOWN
Aug 22 to 25 - Jill vacation days (2 days)