

Fall 2023 STATEMENT OF PERFORMANCE (September - December 2023):

Overall, it is our opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance logs are available through libertime analytics, and available upon request.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Prepared by Jill Staveley (DoP) & Mridul Harbhajanka (PVSC)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.

They should contribute to diversity at three levels:

Community stations should offer programming that is different from and complements the programming of other stations in their market. Their not-for-profit nature and community access policies should assist them in contributing to the achievement of this objective.

Community stations should be different from other elements of the broadcasting system, including commercial stations and stations operated by the CBC.

The programming broadcast by individual community stations should be varied and provide a wide diversity of music and spoken word.

Our license requirements regarding Content Categories are based on our license type (Community) and our specific license conditions (CFFF):

CRTC Community License

- at least 20% of all musical selections be drawn from categories other than sub-category 21.
- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

| Content Category | CRTC Required | TRadio Req | Weekly Average |
|--|---|-------------------|---|
| CATEGORY 1 – SPOKEN WORD | MIN 15% of all programming (19hrs) | | 27% (33.90hrs) |
| 11 – NEWS | | | 2.15hrs |
| 12 – S/W Other | | | 31.75hrs |
| CATEGORY 2 – POPULAR MUSIC (35% CanCon) | | | 45% (56.60hrs) |
| 21-pop rock & dance | At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS | | 36% of all musical selections were drawn from CAT21 selections (32.85hrs). 64% of all musical selections were drawn from categories other than CAT21. |
| 22 - country & country oriented | | | 16.25hrs |
| 23 – acoustic | | | 7hrs |
| 24 – easy listening | | | .5hrs |
| CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon) | MIN 5% of all Musical Selections | | 39% of all musical selections (35.5hrs) |
| 31 – concert | | | 1.25hrs |
| 32 – Folk & Folk Oriented | | | 9.25hrs |
| 33 – World Beat/International | | | 8hrs |
| 34 – Jazz & Blues | | | 8.25hrs |
| 35 – Religious | | | 1.5hrs |
| 36 – Audio Art | | | 7.25hrs |
| | | | |
| HITS PLAYED | No specification | MAX 5% | Below TR MAX |
| Station Produced | | | 126 |
| Adv & Sponsorship | | MAX 252 minutes | Below TR MAX |

| Description | FA'23 |
|--|-------|
| Total LIVE NEW b.casting hours / week (average) | 32 |
| Total TAPED NEW b.casting hours / week (average) | 30 |
| Total repeat/archive/automated block hours / week (average) | 30.5 |
| Total Number of Local Music (aka RFP) Hrs/week | 33.50 |
| Total Broadcast Hours (per CRTC definition) / week | 126 |
| Number of Regular Volunteer Producers | 56 |
| Number of Volunteer Produced Programmes/week | 41 |
| Number of 'live' Staff Produced Programmes/week | 9 |
| Where Do The Children Play episodes/week (Youth Programming Priority) | 6 |
| Smooth Op episodes/week (incl. LJI News shorts) | 19 |
| Drums & Voices (Indigenous Music Priority) | 7hrs |
| Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced) | 90 |

| Total Stats | FA23 hr/wk | % | | CAT 21 maximum factor stats | FA23 hrs/wk | % | | Music Stats | FA23 hrs/wk | % |
|-------------|------------|-----|--|-----------------------------|-------------|-----|--|-------------|-------------|-----|
| CAT 1 | 33.90 | 27% | | CAT 21 | 32.85 | 36% | | CAT 2 | 56.60 | 61% |
| CAT 2 | 56.60 | 45% | | 2x | 23.75 | 26% | | CAT 3 | 35.50 | 39% |
| CAT 3 | 35.50 | 28% | | CAT 3 | 35.5 | 38% | | | | |
| | | | | | | | | | | |
| TOTAL | 126 | 100 | | | 92.10 | 100 | | | | |

Stats Calculated by Mridul Harbhajanka 20231231

The People

- 48 Community Members
- 12 Trent U Students
- 5 Student Staff
- 2 Project Staff (LJI and Project Curator RFTS)
- 1 Internship Student
- 3 Trent Students for Coursework
- 3 Community/Student Groups (Lady Eaton College, Arthur, Law&Arts)
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 2 production support programmes (via zoom)
- 3 core staff

15 New Programmers/Participants (Programmer Orientation Completed)

Steven Haylestrom
Bobby Muir (Ed Stream Placement)
Ella Shuttleworth
Dean Cronin
Brooke Dewhurst
Abby Buchanan
Ralph Antwi-Baffoe (Grad Studies Intern)
Abbigale Kernya
Caleb Clawson
Annabel Obot (TWSP)
Lauren Yandt (TWSP)
Lea Lannin
Adelaide Quinn
Nigel Norrad
Jack Martin
Anjola Olutunfese (TWSP)
Echo Van Voorst (cust2035 project)
Ingrid Hernandez (cust2035 project)

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Renegade Apparel x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates:FALL 2023 Broadcast Season

| | |
|--|--|
| 01 Sep - RM23-24 Start, Radio From the Stage | 21 Oct - Radio Project Day: Between the Bars |
| 01 Sep - RFTS Curator Start - Charlie Glasspool | 22 Oct - Fall Reading Break Start |
| 01 Sep - Missy Knott AOV Series start | 29 Oct - RFTS EP #1 - TTOK |
| 05 Sep - Fall Pre-Season Start | 06 Nov - Edu Stream Placement Start - Bobby Muir |
| 11 Sep - PP Workshop #1 | 07 Nov - Israel/Palestine: Panel Discussion Recording |
| 12 Sep - Clubs & Groups Day | 08 Nov - PJ Thomas Poetry Series Project (Studio) |
| 13 Sep - Seasoned Spoon Recording, PP Workshops #2 and #3 | 23 Nov - Water Shut-off: 830 to 1630 - No LIVE Programming |
| 14 Sep - PP Workshop #4 | 24 Nov - Water Shut-off: 830 to 1630 - No LIVE Programming |
| 15 Sep - Programme Proposal Deadline | 26 Nov - RFTS EP #2 - Sadleir House |
| 18 Sep - Returning TWSP Start - Kendall Boissoneau & Reese Andison | 03 Dec - AGM |
| 23 Sep - Wild Rice Festival | 09 Dec - Regular Broadcast Season End |
| 24 Sep - Fall Season Start | 10 Dec - Entre Season Start |
| 24 Sep - Grad Stu Intern Start - Ralph Antwi-Baffoe | 14 Dec - New Merch from Renegade Apparel Arrives (mugs, tote bags, hats, toques, shirts) |
| 28 Sep - TI Radio Corr Start - Annabel Obot | 19 Dec - Mimi away |
| 29 Sep - DisO Week (Mikaela Lewis & David King) | 21 Dec - Entre Season End |
| 02 Oct - TWSP New Hire - Lauren Yandt | 22 Dec - Shutdown |
| 07 Oct - PJ Thomas Live Poetry Event (Field Recording & RFTS Kick Off) | 31 Dec - RFTS EP #3 - NYE at Jethro's Bar & Stage |
| 14 Oct - RFTS Artist Application Deadline | |
| 17 Oct - TWSP New Hire - Anjola Olotunfese | |
| 18 Oct - Joel Buxton Visit and Special TRadio Event | |

Spring 2024 STATEMENT OF PERFORMANCE (January - April 2024):

Overall, it is our opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance logs are available through libertime analytics, and available upon request.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Prepared by Jill Staveley (DoP)

Reference: The Commission's primary objective for the community radio sector is that it provides a local programming service that differs in style and substance from that provided by commercial stations and the CBC. The programming should be relevant to the communities served, including official language minorities. The Commission considers that community stations should add diversity to the broadcasting system by increasing program choice in both music and spoken word.

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Our license requirements regarding Content Categories are based on our license type (Community) and our specific license conditions (CFFF):

CRTC Community License

- at least 20% of all musical selections be drawn from categories other than sub-category 21.
- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

| Content Category | CRTC Required | TRadio Req | Weekly Average |
|--|---|-------------------|---|
| CATEGORY 1 – SPOKEN WORD | MIN 15% of all programming (19hrs) | | 34.65hrs (28%) |
| 11 – NEWS | | | 5.55hrs |
| 12 – S/W Other | | | 29.1hrs |
| CATEGORY 2 – POPULAR MUSIC (35% CanCon) | | | 62.1hrs |
| 21-pop rock & dance | At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS | | 36% of all musical selections were drawn from CAT21 selections (34.85hrs). 64% of all musical selections were drawn from categories other than CAT21. |
| 22 - country & country oriented | | | 16.25hrs/wk |
| 23 – acoustic | | | 10.25hrs/wk |
| 24 – easy listening | | | 0.75hrs/wk |
| CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon) | MIN 5% of all Musical Selections | | 38.55% of all musical selections (29.25hrs) |
| 31 – concert | | | 0.75hrs |
| 32 – Folk & Folk Oriented | | | 4hrs |
| 33 – World Beat/International | | | 8.75hrs |
| 34 – Jazz & Blues | | | 7hrs |
| 35 – Religious | | | 0.5hrs |
| 36 – Audio Art | | | 8.25hrs |
| | | | |
| HITS PLAYED | No specification | MAX 5% | Below TR MAX |
| Station Produced | | | 126 |
| Adv & Sponsorship | | MAX 252 minutes | Below TR MAX |

| Description | SP'24 |
|--|--------------|
| Total LIVE programmes / week (average) | 38 (35hrs) |
| Total TAPED programmes / week (average - including weekly repeats) | 23 (22.5hrs) |
| Total archive/automated blocks / week (average) | 24.5hrs |
| Total Number of Local Music (aka RFP) Hrs/week | 44hrs |
| Total Broadcast Hours (per CRTC definition) / week | 126 |
| Number of Regular Volunteer Producers (incl CUST3139H) | 91 |
| Number of Volunteer Produced Programmes/week | 48 |
| Number of 'live' Staff Produced Programmes/week | 6 |
| Where Do The Children Play episodes/week (Youth Programming Priority) | 6 |
| Smooth Op episodes/week (incl. LJI News shorts) | 18 |
| Drums & Voices episodes/week (Indigenous Music Priority) | 7 |
| Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced) | 90 |

| Total Stats | SP24 hr/wk | % | | CAT 21 maximum factor stats | SP24 hrs/wk | % | | Music Stats | SP24 hrs/wk | % |
|-------------|------------|-----|--|-----------------------------|-------------|-----|--|-------------|-------------|-----|
| CAT 1 | 34.65 | 28% | | CAT 21 | 34.85 | 38% | | CAT 2 | 62.1 | 68% |
| CAT 2 | 62.1 | 49% | | 2x | 27.25 | 30% | | CAT 3 | 35.50 | 32% |
| CAT 3 | 29.25 | 23% | | CAT 3 | 29.25 | 32% | | | | |
| | | | | | | | | | | |
| TOTAL | 126 | 100 | | | 91.35 | 100 | | | | |

Stats Calculated by Jill Staveley 20240418

The People

- 57 Community Members
- 16 Trent U Students
- 5 Student Staff
- 2 Project Staff (LJI and Project Curator RFTS)
- 1 HS Co-op Student
- 20 Trent Students for Coursework
- 4 Community/Student Groups (TISA, Lady Eaton College, Arthur, Law&Arts)
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 2 production support programmes (via zoom)
- 3 core staff

8 New Programmers/Participants (Programmer Orientation Completed)

Joahby Gillam (new programmer)
Rayne Froggatt (new programmer)
Luna (Jacob) Lefebvre (new programmer)
Clara Van Sydenborgh (new staff)
Anjola Olutunfese (refresher staff training)
Harish Gopal (new programmer)
Emmanuel Bissell-Barahona (new programmer)
Joel Judy (new programmer)
Theo Climenhage (co-op student: Programmer ORientation complete, StudioA&B complete)

4 Returning Programmers

Alex Taveras Crespo
Robert Gibson
Tyler Watson (refresher training)
LA Alfonso (refresher training)

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Renegade Apparel x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Jethro's Bar & Stage x 2/week for Full Year (Jan'24 - Dec'24) RFTS In Kind
Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates:SPRING 2024 Broadcast Season

| | |
|---|---|
| 08 Jan - Spring Season Start | 03 Mar - Start Words & Culture, Syndicated Programme (Indigenous Priority, NCRA) |
| 08 Jan - Clara VanSydenborgh start (TWSP) | 06 Mar - Cultural Studies Week, Live Radio Drama Broadcast for CUST3139H from StudioC |
| 09 Jan - Clubs & Groups Day (campus) | 11 Mar - RM Progress Report Submitted |
| 10 Jan - CUST3139H Starts @ TRadio House | 15 Mar - TSWEP Approval Confirmation |
| 11 Jan - TSWEP Application | 19 Mar - TWSP (FA24) Approval Confirmation |
| 15 Jan - TWSP Reimbursement Request Submitted | 24 Mar - Strategic Planning, TR BoD |
| 15 Jan - TI Reimbursement Request Submitted | 31 Mar - RFTS Ep6 canceled Dreams of Beans |
| 17 Jan - BoD Meeting | 31 Mar - Start Fundrai\$io |
| 22 Jan - Mimi Return | 02 Apr - TI Job Funding Application Submitted |
| 26 Jan - Boardgame Social | 03 Apr - Final CUST3139H Class |
| 28 Jan - RFTS Episode 4 Take Cover Books | 03 Apr - RPM Challenge Listening Party |
| 31 Jan - Visit E.Clancy for Story Project | 05 Apr - Ada Lee Concert Broadcast |
| 01 Feb - RPM Challenge Month Start | 05 Apr - Dinner & A Broadcast @ Sam's Place |
| 01 Feb - Record WL Morton Lecture Series | 05 Apr - 24 Hr Marathon 8pm-8pm |
| 07 Feb - Record E.Clancy Class Story Project | 06 Apr - Staff Talent Show @ Pig's Ear Tavern |
| 08 Feb - Record Ada Lee Concert | 17 Apr - RFTS IN-Studio w/Joslynn Burford |
| 09 Feb - Levy Council Meeting | 17 Apr - LJI Final Report Submitted |
| 11 Feb - Strategic Planning TR BoD | 20 Apr - End of Season |
| 15 Feb - RPM Music Fest | 21 Apr - Strategic Planning, TR BoD |
| 18 Feb - Reading Week | 21 Apr - Season Shut Down |
| 19 Feb - HS Co-op Student Interview | 28 Apr - RFTS Episode 7 Bijoux Bar |
| 20 Feb - Theo Climenhage HS Co-op placement start | |
| 23 Feb - Community Jam & Social | |
| 25 Feb - RFTS Episode 5 Sadleir House | |
| 01 Mar - WL Morton Lecture Broadcast | |
| 03 Mar - E.Clancy Story Project Broadcast | |

Summer 2024 STATEMENT OF PERFORMANCE (May - August 2024):

Overall, it is our opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

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- the Commission will require, by condition of licence, that all campus and community stations broadcast a minimum of 15% spoken word each broadcast week. For the purpose of this requirement, all spoken word shall be locally produced.

CFFF: The licensee shall devote, in each broadcast week, a minimum of 12% of its musical selections from content category 3 (Special Interest Music) to Canadian selections broadcast in their entirety.

Trent Radio Internal Policy

- Maximum 5% Hits (as per non-competition agreement with CORUS)
- 25% of programming be devoted to Foreground Format (an old CRTC requirement that we continue to value and strive to achieve). Measurement of this goal is not set up.

Calculations are based on blocks of time, rather the selections of music. If audited by the CRTC, these calculations for the window of time requested would be based on the number of tracks played, rather than the duration of the content category playlist.

Trent Radio end of season programming statistics do not include spoken word minutes from music shows for two reasons. (i) in order to include spoken word in small chunks, we must indicate start and end time of each segment (song intro, foreground format - etc), which we currently do not request from our programmers, (ii) in building our schedule and calculating statistics at the beginning and end of each season, we believe that it is in our best interest to underestimate quota minimum requirements so that we do not become complacent with these conditions of license.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

| Content Category | CRTC Required | TRadio Req | Weekly Average |
|--|---|-------------------|---|
| CATEGORY 1 – SPOKEN WORD | MIN 15% of all programming (19hrs) | | 43.35hrs (34.5%) |
| 11 – NEWS | | | 8.25hrs |
| 12 – S/W Other | | | 35.1hrs |
| CATEGORY 2 – POPULAR MUSIC (35% CanCon) | | | 52.15hrs |
| 21-pop rock & dance | At least 20% of ALL MUSICAL SELECTIONS must be drawn from categories other than 21 / MAX 80 % of ALL MUSICAL SELECTIONS | | 26.65% of all musical selections were drawn from CAT21 (26.65hrs). 68% of all musical selections were drawn from categories other than CAT21. |
| 22 - country & country oriented | | | 14hrs/wk |
| 23 – acoustic | | | 10.25hrs/wk |
| 24 – easy listening | | | 1.25hrs/wk |
| CATEGORY 3 – TRAD & SPECIAL INTEREST (12% CanCon) | MIN 5% of all Musical Selections | | 37% of all musical selections (30.5hrs) |
| 31 – concert | | | 1.25hrs |
| 32 – Folk & Folk Oriented | | | 2.75hrs |
| 33 – World Beat/International | | | 7.5hrs |
| 34 – Jazz & Blues | | | 6.5hrs |
| 35 – Religious | | | 1.5hrs |
| 36 – Audio Art | | | 11hrs |
| | | | |
| HITS PLAYED | No specification | MAX 5% | Below TR MAX |
| Station Produced | | | 126 |
| Adv & Sponsorship | | MAX 252 minutes | Below TR MAX |

| Description | SU'24 | SP'24 |
|--|------------------|----------|
| Total LIVE programmes / week (average) | 22 shows / 19hrs | 38 |
| Total TAPED programmes / week (average - including weekly repeats) | 23hrs | 23 |
| Total archive/automated blocks / week (average) | 40hrs | 24.5 hrs |
| Total Number of Local Music (aka RFP) Hrs/week | 44 | 44hrs |
| Total Broadcast Hours (per CRTC definition) / week | 126 | 126 |
| Number of Regular Volunteer Producers | 49 | 91 |
| Number of Volunteer Produced Programmes/week | 30 | 48 |
| Number of 'live' Staff Produced Programmes/week | 7 | 6 |
| Where Do The Children Play episodes/week (Youth Programming Priority) | 6 | 6 |
| Smooth Op episodes/week (incl. LJI News shorts) | 20 | 18 |
| Drums & Voices episodes/week (Indigenous Music Priority) | 7 | 7 |
| Total Number of Programming Instances (incl. Weekly repeats, automated blocks & TRadio Produced) | 93 | 92 |

| Total Stats | SP24 hr/wk | % | SU24 | CAT 21 maximum factor stats | SP24 hrs/wk | % | SU24 | Music Stats | SP24 hrs/wk | % |
|-------------|------------|-----|---------------|-----------------------------|-------------|-----|------------|-------------|-------------|-----|
| CAT 1 | 34.65 | 28% | 43.35/34.5% | CAT 21 | 34.85 | 38% | 26.65 / | CAT 2 | 62.1 | 68% |
| CAT 2 | 62.1 | 49% | 52.15 / 42.5% | 2x | 27.25 | 30% | 56 / | CAT 3 | 35.50 | 32% |
| CAT 3 | 29.25 | 23% | 30.5 / 24% | CAT 3 | 29.25 | 32% | 30.5 / 37% | | | |
| | | | | | | | | | | |
| TOTAL | 126 | 100 | | | 91.35 | 100 | | | | |

Stats Calculated by Mridul Harbhajanka, August 2024

The People

- 37 Community Members
- 5 Trent U Students
- 2 Student Staff
- 2 Project Staff (LJI and Project Curator RFTS)
- 0 HS Co-op Student
- 0 Trent Students for Coursework
- 2 Community/Student Groups (artspace, CCB Peterborough)
- 10+ others (bod, Operators, group participants, special contributors/supporters)
- 3 production support programmes (via zoom)
- 3 core staff

5 New Programmers/Participants (Programmer Orientation Completed)

Lela Fox-Doran (LIVE)
Laura Thompson (LIVE)
Diana Primavesi (LIVE)
Chukwuma Attah (LIVE)
Amal Osman (LIVE)

5 Returning Programmers

Devon Wilkins (Programming Support via Zoom, CCB Peterborough)
Barbara Holtmann (Monthly Special Programming)
Matthew Watson (studio training)
Andreanna Sullivan (Refresher)
Sioux Dickson (Refresher)

Sponsorship & Advertising

Sam's Place x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Renegade Apparel x 3/week for Full Year (Nov'23 - Oct'24) Gold Sponsor
Jethro's Bar & Stage x 2/week for Full Year (Jan'24 - Dec'24) RFTS In Kind
Bijoux Bar/St Veronus x 3/week for Summer Season (May'24 - Aug'24)
Target Broadcasting x Contracts to broadcast government messages during Indigenous programming blocks

Notable Programming Dates: SUMMER 2024 Broadcast Season

28 APR - RFTS EP VII
29 APR - Season Start
01 MAY - Upper Tenants Moved Out (Apartment Empty)
03 MAY - Terminate TWSP in payroll & issue ROEs
06 MAY - TSWEP Position Start
06 MAY - First web sched up
25 MAY - Drone Day
26 MAY - RFTS
26 MAY - Libertime down 03:00-13:30
30 MAY - WDTCP Smart Block Starts
30 MAY - Libertime wonky 19:30 to 01:00
02 JUN - Trent Radio Social @ boardwalk
03 JUN - CSJ Summer Broadcast Journalist Application Deadline
12 JUN - TR BoD Strat Planning
12 JUN - Backflow Prevention Test
19 JUN - QM Kinder Song broadcast on TRadio
19 JUN - BoD Meeting
30 JUN - RFTS
04 JUL - Vandermeulen fixed drain pipe in basement (leaking from condensate line)
06 JUL - Mimi on vacation
12 JUL - Mimi Return
09 JUL - RFTS Studio Session with Polly Jean Vernon
16 JUL - RFTS Studio Session with Mel McCall
16 JUL - Rob Vacation
18 JUL - RFTS Studio Session with David Tough
23 JUL - RFTS Studio Session with VanCamp
25 JUL - RFTS Studio Session with Melissa Payne
26 JUL - Rob Return
26 JUL - Summer Social @ Sadleir House
28 JUL - RFTS finale @ Traill College
29 JUL - Jill Vacation
29 JUL - Radio Project Day - **Useless Things I'm Obsessed With**
30 JUL - Dump Run
09 AUG - Radio Project Day - **Journalism Jam**
14 AUG - Jill Return
17 AUG - Network/Libertime down 20:00-20:49
17 AUG - PFF Booth
17 AUG - Last Day Summer Season
18 AUG - PFF Booth