# **Nominating Committee Report**

Date: November 17, 2024 Submitted by: Andréanna Sullivan Role: Point Person, Nominating Committee

This report outlines the work of the nominating committee in identifying and recommending candidates for election to Trent Radio's board of directors for the 2025 term. It summarizes the nomination process and introduces the nominees. These individuals have been selected to stand for election by the membership at Trent Radio's annual general meeting on Wednesday, December 4, 2024.

#### **Nomination Process**

- Recruitment efforts began in mid-September 2024.
- Trent Radio members were notified of openings on the board of directors through several weekly programmer check-in emails from Jill Staveley.
- · Interested individuals were encouraged to email info@trentradio.ca to request more information about the application process.
- Members who expressed interest in volunteering on the board of directors during their programmer orientation were also directly contacted by email.
- Nominees were invited to join a monthly board meeting to gain a better understanding of the commitment.
- Nominees confirmed their interest by completing the *Trent Radio Board of Directors Letter of Interest* form, which included details about their past involvement with Trent Radio and their reasons for seeking a position.

#### **Nominee Profiles**

The following individuals are being presented for consideration:

Chukwuma Christopher Attah – Student member

<u>Background</u>: My initial experience with Trent Radio and radio production began last spring and summer, driven by a desire to support the community—especially those who struggle with negative self-images and self-limiting beliefs—while also improving my communication skills. Since then, I have hosted a weekly radio show called "Beyond the Books." My involvement with Trent Radio has helped me gain deeper self-awareness. <u>Statement of Interest</u>: My interest in Trent Radio board of directors is motivated by a desire to gain experience in not-for-profit governance, improve my communication skills, and make a meaningful contribution to my community.

#### Keira Fisher – Student member

<u>Background</u>: I have been a guest on both the LEC radio show and Open Mic Radio! <u>Statement of Interest</u>: I am very interested in how radio works and I would love to get involved in some capacity! I may have some conflicts time-wise due to my schedule, with both class and Anne Shirley Theatre Company on my plate, but if I can be in attendance, I will try my hardest to!

## Edward Gloade – Student member

<u>Background</u>: I'm a programmer at Trent Radio as well as a first year Indigenous Studies student at Trent University. I grew to love the nerd community through my high school years and hope to create a friendly space where others can explore those interests! <u>Statement of Interest</u>: I am a lover of all things nerdy and geeky! I hope to support Trent Radio and build a fun, lively community!

## Mary McGillis – Community member

<u>Background</u>: I began as a programmer in 2007 or earlier and recently decided to restart my spoken word show, Mary Moments - an interview show with the goal to uplift. <u>Statement of Interest</u>: "When I saw the call for board of director members, I thought I'd love to be a part of the board to be involved in the community again and see how I can be of service!"

Alissa Paxton – Community member Bill Templeman – Community member Sebastian Johnston-Lindsay – Community member Mikaela Lewis – Student member Madison Preston – Student member

### Conclusion

The nominating committee recommends that the membership consider the above candidates for positions on Trent Radio's board of directors during the annual general meeting on Wednesday, December 4, 2024. The nomination process reflects the committee's commitment to ensuring a diverse and qualified board of directors. We are grateful to the nominees for their enthusiasm and willingness to contribute to Trent Radio's purpose: to build community and empower a diverse collection of people to amplify their voices through radio by providing access to broadcasting facilities as well as training and mentorship opportunities.