



**Trent Radio: LOCAL YOUTH in MUSIC.**  
**Call for Participant Applications**  
SEPTEMBER 2013



**ARE YOU AN EMERGING MUSICIAN AGES 15 - 30?  
DO YOU WRITE AND PERFORM YOUR OWN SONGS?  
DO YOU WANT TO HANG OUT WITH  
LOCAL MUSIC INDUSTRY PROFESSIONALS,  
LEARN THE TRICKS OF THE TRADE...  
AND RECORD YOUR VERY OWN DEMO RECORDING?**

**Trent Radio's LOCAL YOUTH in MUSIC Participant Application Deadline is SEPTEMBER 16<sup>th</sup> 2013.**

Trent Radio (CFFF), Peterborough's community-based radio broadcast facility, is pleased to announce that it received \$20,000 under the Community Radio Fund of Canada's (CRFC) *Radiometres* program. This funding will be used to facilitate two consecutive projects: the Trent Radio Kitchen Sessions (live broadcast local music performances), and the LOCAL YOUTH in MUSIC Project (LYM).

The LYM is an educational and production opportunity for a handful of musically-inclined local youth who wish to gain experience and knowledge in the independent music industry, and who are inclined to write, perform and record original material (solo, or in collaboration with other participants, and/or with other local musicians).

Participants will be selected through a juried application and interview process in September. Application forms are available at Trent Radio House, and can be downloaded at [www.trentradio.ca](http://www.trentradio.ca).

**APPLICATION DEADLINE: MONDAY SEPTEMBER 16<sup>TH</sup>, 2013**

**APPLICATIONS** are available at TRENT RADIO HOUSE, 715 George St. N (corner of Parkhill), OR at [www.trentradio.ca](http://www.trentradio.ca)

**WHO SHOULD APPLY:** Musically-driven community members ages 15-30 who write and perform their own music, and who have some experience performing their material in front of an audience.

**PROJECT GOALS AND OUTLINE:** Successful applicants will work both independently and as a group to write, arrange, record and package individual EP recordings that will be distributed locally to performance venues, and nationally to campus and community radio stations. Participants will also gain experience performing with and interviewing local musicians on Trent Radio, as well as by attending workshops delivered by local music professionals covering topics relevant to the independent music industry.

**TIME COMMITMENT:** Successful participants must be able to commit to the project in its entirety. Participants will be expected to attend 7 workshop sessions between October 2013 & April 2014 (once a month, based upon group availability), participate in live music broadcasts throughout the Fall & Spring Seasons on Trent Radio (once a month, Friday afternoons from 2:30 – 5:00pm), be prepared and available for studio recording session times throughout January & February 2014 (evenings/weekends), attend writing, rehearsal and project meetings as required throughout the year (October 2013 – April 2014).

If you have any questions, comments or concerns, or would like more information, please contact Jill Staveley at Trent Radio (705) 741-4011, or by email at [jstaveley@trentradio.ca](mailto:jstaveley@trentradio.ca)