

TRENT RADIO SUMMER PROGRAMME PROPOSAL REGULARLY-RUNNING

WHO?

Who will be responsible for producing and broadcasting your programme?

(please print clearly and legibly ... all programmers must have a working telephone number and be able to respond within 24 hours)

Name: _____

Name: _____

Address: _____

Address: _____

Phone No: _____

Phone No: _____

Email: _____

Email: _____

ARE YOU A ...

- full-time undergrad student at Trent University (\$15 levy paid)
- part-time or grad student at Trent (\$20 due)
- Fleming College student (\$20 due)
- highschool or elementary student (\$20 due)
- community member (\$20 due)
- a business or non-profit organisation (\$75 due)

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- a business or non-profit organisation (\$75 due)

DO YOU HAVE PREVIOUS EXPERIENCE AT:

- Trent Radio?
- other campus or community radio facilities?
- The CBC or a commercial radio station?
- other? _____

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ABOUT YOU...

What are your special skills or talents that Trent Radio should know about? What other things are you interested or involved in? We aim to be a diverse bunch of folks, cultivating and exploring new ways of using radio. Open up!

WHAT?

What will your programme be about? What are your ideas? (Attach an outline of your first 3 shows)

What is the name (or working title) of your programme? How long would it be?

_____ 1min 5mins 30mins 1hr 90mins 2hrs

Trent Radio publishes a radio guide and web page. Write a description for your programme that you would like included:

What are *your* ideas for promoting *your* show?

Who do you think would be interested in your show?

WHY?

Why do you want to do a radio programme? What are your goals?

How do they fit into Trent Radio's aims and objectives? (see Proposal Guide)

WHEN?

How often do you wish to broadcast? Weekly? Fortnightly?

What is your preferred **day** and **time** to broadcast? (include as many different times as you can)

NOTE: REGULAR SUMMER BROADCAST HOURS ARE 5-10PM . ACTUAL DAYS DEPEND ON THE AVAILABILITY OF EXECUTIVE PRODUCERS.

1st preference: _____

2nd preference: _____

3rd preference: _____

What time is **NOT** possible? (be specific) _____

HOW?

TECHNICAL RESOURCES

1. Studio B is closed for the summer. Will you broadcast your show live? _____
2. Have you ever done the technical operation of a radio show (Studio A)? _____
3. Will you need to pre-produce your show outside broadcast hours in Studio A? _____
4. Do you plan to use the turntables? ____ If YES, do you know how to use turntables? _____
5. Trent Radio cannot provide portable recording equipment. Do you have your own if needed? _____
6. Do you intend to use the on-air phone line? _____

YOU ARE REQUIRED TO BRING YOUR OWN PAIR OF HEADPHONES

CONTENT RESOURCES

1. How will you do research for your show? _____

2. Do you have the music, contact information, and other material needed to do your show? Describe.

3. Do you intend on taking requests? Why? _____

PEOPLE POWER

If you will be having "guests" on with you regularly, how will they play a role in your show?

Will others help in your research? (give an example) _____

Will you require assistance in technical operations? To what extent? _____

Do you require studio training? Yes Refresher only No

PROGRAMMER DEVELOPMENT

Trent Radio offers a variety of skill development workshops including interview skills, technical training, on-air phone training, radio drama, radio salons, etc. What training would you be interested in and/or find beneficial?

TRENT RADIO PROGRAMMER PLEDGE

Programming and the use of Trent Radio's facilities are a privilege. As a programmer, I am in a position of trust.

1. I shall "show up, and fulfil all pledges made in my Programme Proposal and make my best efforts to produce exceptional programming and radio of the highest standard I can.
2. I will be accountable for my conduct and radio programming and hold Trent Radio safe from any liability resulting from same.
3. I must provide a back-up programme to be kept at Trent Radio just in case I cannot attend Trent Radio at my scheduled time. I shall give reasonable notice (24hours) to the Summer Operations Manager (SOM) if I should not be able to attend at my scheduled time. I shall not delegate my programme to another without the express permission of the SOM.
4. I shall abide by Trent Radio policies, guidelines and direction of staff. Staff generally includes the SOM, Executive Producers, Operators, & General Manager.
5. My programme may be subject to periodic review for the purpose of evaluation and feedback.
6. I understand that Trent Radio may pre-empt my programme two minutes before and after its scheduled time for traffic and continuity, or entirely for special events and programmes.
7. I may be reasonably called upon to help participate or assist in any of Trent Radio's operations.
8. I will arrive 20 minutes prior to my programme air time.
9. I shall be cognisant of the security of all who use the building and it's contents, and I shall work and act to minimise risk.
10. I shall report all "guests" (including full names and telephones numbers) in the Operators' Book
11. I understand that Trent Radio may use my/our real name(s) and personal information contained herein and elsewhere for contact purposes, in the course of its operations such as its public web pages, and to ensure my accountability in any way it deems fit.
12. I understand that anyone removing equipment or music without authorisation will be considered a thief, and dealt with accordingly.
13. When identifying my show I shall not say "You are listening to Trent Radio", while I may say "Your are listening to [my show] broadcasting through the facilities of Trent Radio".
14. I shall report any loss or damage immediately and shall co-operate in any investigation following the occurrence of theft or damage.
15. I understand that no alcohol or illicit drugs are to be used anywhere on the premises.
16. I shall treat the equipment, music and the entire facility with due care. I shall clean up any mess in the studios, archives or kitchen.
17. I shall fully and neatly complete all admin documents, not limited to but including programme logs, sponsorship logs, music sheets, operator's logs and phone messages
18. I shall not use my position for the purpose of direct personal gain, except with the express permission of the General Manager.
19. I understand that if the logger is not working that I shall sign-off and alert others to the problem immediately.
20. I shall bring my own working headphones to use when programming.

Name: _____

Name: _____

Signature: _____

Signature: _____

Date: _____

Date: _____

TrentU Student # _____

TrentU Student # _____

Date of Birth: _____

Date of Birth: _____

Membership due \$____ Date Paid_____

Membership due \$____ Date Paid_____

Deposit Date & # _____

Deposit Date & # _____