

TRENT RADIO PROGRAMME PROPOSAL REGULARLY-RUNNING

WHO?

Who will be responsible for producing and broadcasting your programme?
(please print clearly and legibly ... all programmers must have a working telephone number and be able to respond within 24 hours)

Name: _____

Name: _____

Address: _____

Address: _____

Phn: _____ Cell: _____

Phn: _____ Cell: _____

Email: _____

Email: _____

ARE YOU A ...

- full-time undergrad student at Trent University (\$15 levy paid)
- part-time or grad student at Trent (\$20 due)
- Fleming College student (\$20 due)
- highschool or elementary student (\$20 due)
- community member (\$20 due)
- a business or non-profit organisation (\$75 due)

DO YOU HAVE PREVIOUS EXPERIENCE AT:

- Trent Radio?
- The CBC or a commercial radio station?
- other? _____

ARE YOU A ...

- full-time undergrad student at Trent University (\$15 levy paid)
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- highschool or elementary student (\$20 due)
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DO YOU HAVE PREVIOUS EXPERIENCE AT:

- Trent Radio?
- The CBC or a commercial radio station?
- other? _____

ABOUT YOU...

What are your special skills or talents that Trent Radio should know about? What other things are you interested or involved in? We aim to be a diverse bunch of folks, cultivating and exploring new ways of using radio. Open up!

WHAT?

What will your programme be about? What are your ideas? (Attach an outline of your first 3 shows)

What is the name (or working title) of your programme? How long would it be?

_____ 1min 5min 30min 1h 90min 2hrs

Trent Radio publishes a radio guide and web page. Write a description for your programme that you would like included:

What are *your* ideas for promoting *your* show?

Who do you think would be interested in your show?

WHY?

Why do you want to do a radio programme? What are your goals?

How do they fit into Trent Radio's aims and objectives? (see Proposal Guide)

WHEN?

How often do you wish to broadcast? Weekly? Fortnightly?

What is your preferred **day** and **time** to broadcast? (include as many different times as you can)

1st preference: _____

2nd preference: _____

3rd preference: _____

What time is **NOT** possible? (be specific) _____

How?

TECHNICAL RESOURCES

1. Will you broadcast your show live or pre-produce it? _____
2. Have you ever done the technical operation of a radio show (Studio A)? _____
3. Have you ever used the Trent Radio production studio (Studio B)? _____
4. Do you have your own headphones? _____ (If NO, you'll need to find your own pair)
5. Do you plan to use the turntables? _____ If YES, do you know how to use turntables? _____
6. Warning! Trent Radio doesn't have any portable recording equipment.
7. Do you intend to use the on-air phone line? _____

CONTENT RESOURCES

1. How will you do research for your show? _____

2. Do you have the music, contact information, and other material needed to do your show? Describe.

3. Do you intend on taking requests? Why? _____

PEOPLE POWER

Will you be having guests regularly? _____

If YES, how will they play a role in your show? _____

Will others help in your research? (give an example) _____

Will you require assistance in technical operations? To what extent? _____

Do you require studio training? Yes Refresher only Probably Not

PROGRAMMER DEVELOPMENT: Trent Radio can offer a variety of skill development workshops including interview skills, technical training, on-air phone training, or more abstract things like radio drama, radio art, etc. What training or talks would you be interested in and/or find beneficial? What have you always wanted to know about? What could you share or teach?

TRENT RADIO PROGRAMMER PLEDGE

Programming and the use of Trent Radio's facilities are a privilege. As a programmer, I am in a position of trust.

1. I shall "show up, and fulfil all pledges made in my Programme Proposal and make my best efforts to produce exceptional programming and radio of the highest standard I can.
2. I will be accountable for my conduct and radio programming and hold Trent Radio safe from any liability resulting from same.
3. I must provide a back-up programme to be kept at Trent Radio just in case I cannot attend Trent Radio at my scheduled time. I shall give reasonable notice to the Programme Director if I should not be able to attend at my scheduled time. I shall not delegate my programme to another without the express permission of the Programme Director.
4. I shall abide by Trent Radio policies, guidelines and direction of staff. Staff generally includes the Programme Director, General Manager, and Operators.
5. My programme may be subject to periodic review for the purpose of evaluation and feedback.
6. Trent Radio may pre-empt my programme two minutes before and after its scheduled time for traffic and continuity, or entirely for special events and programmes.
7. I may be reasonably called upon to help participate or assist in any of Trent Radio's operations.
8. I will arrive 20 minutes prior to my programme air time.
9. I shall be cognisant of the security of all who use the building and it's contents, and I shall work and act to minimise risk.
10. I shall report all "guests" (including full names and telephones numbers) in the Operators' Book
11. I understand that Trent Radio may use my/our real name(s) and personal information contained herein and elsewhere for contact purposes, in the course of its operations such as its public web pages, and to ensure my accountability in any way it deems fit.
12. I understand that anyone removing equipment or music without authorisation will be considered a thief, and dealt with accordingly.
13. When identifying my show I shall not say "You are listening to Trent Radio", while I may say "Your are listening to [my show] broadcasting through the facilities of Trent Radio".
14. I shall report any loss or damage immediately and shall co-operate in any investigation following the occurrence of theft or damage.
15. I understand that no alcohol or illicit drugs are to be used anywhere on the premises.
16. I shall treat the equipment, music and the entire facility with due care. I shall clean up any mess in the studios, archives or kitchen.
17. I shall fully and neatly complete all admin documents, not limited to but including programme logs, sponsorship logs, music sheets, operator's logs and phone messages
18. I shall not use my position for the purpose of direct personal gain, except with the express permission of the General Manager.
19. I understand that if the logger is not working that I shall sign-off and alert others to the problem immediately.
20. I shall bring my own working headphones to use when programming.

Name: _____

Name: _____

Signature: _____

Signature: _____

Date: _____

Date: _____

Student # _____

Student # _____

Date of Birth: _____

Date of Birth: _____

Membership due \$_____ Date Paid_____

Membership due \$_____ Date Paid_____

Deposit Date & # _____

Deposit Date & # _____