

2019FALL Broadcast Season STATEMENT OF PERFORMANCE 22Sep19-13Dec19:

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
 - 2) Trent Radio's programming is in compliance with its broadcast license.
- Hard copy programme logs for each broadcast day are to be completed and kept for one month.
 Programmers are reminded to initial the programme log and to check for sponsorships.
 All sponsorship sheets are completed and kept for one year.
 All music sheet data is kept on file indefinitely as a resource for backup shows and archives.
 Programmers are reminded to account for all music played noting Canadian content and other information.

Average Weekly Stats (excluding RFP)

Content Category	CRTC Required	TRadio Required	FALL19/weekly stats	FALL19 total stats (12weeks)
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming	MIN 25% of all programming	40% (OF ALL PROGRAMMING)	
11 – NEWS			-	
12 – S/W Other			50.5HRS/WEEK	606
CATEGORY 2 – POPULAR MUSIC		MAX 60% of all music	45% (OF ALL MUSICAL SELECTIONS)	
21-pop rock & dance	At least 20% of CAT2 must be other than 21		34HRS (63% OF CAT 2 SELECTIONS)	408HRS
22 - country & country oriented			10HRS/WEEK	
23 – acoustic			7HRS/WEEK	84HRS
24 – easy listening			3HRS/WEEK	36
CATEGORY 3 – TRAD & SPECIAL INTEREST	MIN 5% of all selections	MIN 5% of all selections	29% (OF ALL MUSICAL SELECTIONS)	
31 – concert			1.25HRS/WEEK	15hrs
32 – Folk & Folk Oriented			5HRS/WEEK	60HRS
33 – World Beat & International			.25HRS/WEEK	3HRS
34 – Jazz & Blues			1HRS/WEEK	12HRS
35 – Religious			5.4HRS/WEEK	64.8HRS
36 – Audio Art			8.6HRS/WEEK	103.2HRS
HITS PLAYED	No specification	MAX 5%	Below TR MAX	Below TR MAX
Station Produced	Minimum 42hrs	Minimum 42hrs	126HRS	126HRS
Advertising & Sponsorship		MAX 252 minutes	Below TR MAX	Below TR MAX
CAT1 total hrs			50.5HRS or 40% of programming	606
CAT 2 total hrs			54HRS or 43% of all musical selections	648
CAT 3 total hrs			21.5HRS or 17% of all musical selections	258

Average weekly broadcast hours (6:00 – midnight daily)

Total live b.casting hours / week (average)	87HRS
Red Morning Radio	4hrs
*RFP b.casting hours/week (average)	35HRS

Prepared by Jill Staveley, Friday January 10th, 2020

2020 Spring Season Statement OF PERFORMANCE (January - March 2020):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Required	Season Bizarre Weekly Average	Spring Season Total (Jan -March, 10 wks)
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming	MIN 25% of all programming	40% of Total Programming	
11 – NEWS			-	
12 – S/W Other			49.9HRS	499
CATEGORY 2 – POPULAR MUSIC		MAX 60% of all music	45% of Total Programming	563
21-pop rock & dance	At least 20% of CAT2 must be other than 21		38 HRS	380
22 - country & country oriented			9.75 HRS	975
23 – acoustic			6.05 HRS	605
24 – easy listening			2.5 HRS	250
CATEGORY 3 – TRAD & SPECIAL INTEREST	MIN 5% of all selections	MIN 5% of all selections	19.8HRS / 26% of Musical Selections, 15% of Total Programming	198
31 – concert			1HRS	100
32 – Folk & Folk Oriented			4 HRS	400
33 – World Beat & International			0.65 HRS	65
34 – Jazz & Blues			1.25 HRS	125
35 – Religious			5.15 HRS	515
36 – Audio Art			7.75 HRS	775
HITS PLAYED	No specification	MAX 5%	Below TR MAX	Below TR MAX
Station Produced	Minimum 42hrs	Minimum 42hrs	126HRS	
Adv & Sponsorship		MAX 252 minutes	Below TR MAX	Below TR MAX
CAT1 total hrs			=499HRS or 40% of programming	
CAT 2 total hrs			= 563HRS or 45% of all musical selections	
CAT 3 total hrs			= 198HRS or 15% of all musical selections	

Description	SPRING2020
Total "live" b.casting hours / week (average)	87
Number of Producers	98
Number of Programmes	74
*Red Morning Radio	4HRS
*RFP b.casting hours/week (average)	35HRS

2020 Season Bizarre Statement OF PERFORMANCE (March –August 2020):

Overall, it is my opinion that:

- 1) Trent Radio's programming is balanced, and
- 2) Trent Radio's programming is in compliance with its broadcast license.

Digital/Online programme logs for each broadcast day are to be completed and we are required by the CRTC to maintain these logs for 4 weeks. Programmers fulfill music sheet & programme log compliance requirements through a Google Form.

All sponsorship Proof of Performance sheets are completed and kept for one year.

All music sheet data is now kept indefinitely to accompany and facilitate the rebroadcast of archive content.

Average Weekly Stats - Report covers regular broadcast hours (6:00 – midnight daily, including RFP)

Content Category	CRTC Required	TRadio Required	Season Bizarre Weekly Average	Season Bizarre total approximation (22weeks)
CATEGORY 1 – SPOKEN WORD	MIN 15% of all programming	MIN 25% of all programming	28%	
11 – NEWS			-	
12 – S/W Other			35.25HRS	775.5HRS
CATEGORY 2 – POPULAR MUSIC		MAX 60% of all music	43%	1199
21-pop rock & dance	At least 20% of CAT2 must be other than 21		32.5HRS	715HRS
22 - country & country oriented			10.25HRS	225.5HRS
23 – acoustic			8.25HRS	181.5HRS
24 – easy listening			3.5HRS	77HRS
CATEGORY 3 – TRAD & SPECIAL INTEREST	MIN 5% of all selections	MIN 5% of all selections	29%	797.5hrs
31 – concert			2.5HRS	45HRS
32 – Folk & Folk Oriented			4HRS	88HRS
33 – World Beat & International			1HRS	22HRS
34 – Jazz & Blues			8.5HRS	187HRS
35 – Religious			10.25HRS	225.5HRS
36 – Audio Art			10HRS	220HRS
HITS PLAYED	No specification	MAX 5%	Below TR MAX	Below TR MAX
Station Produced	Minimum 42hrs	Minimum 42hrs	126HRS	2772HRS
Adv & Sponsorship		MAX 252 minutes	Below TR MAX	Below TR MAX
CAT1 total hrs			– 775HRS or 28% of programming	
CAT 2 total hrs			= 1199HRS or 60% of all musical selections	
CAT 3 total hrs			= 797.5HRS or 40% of all musical selections	

Description	SPRING2018
Total “live” b.casting hours / week (average)	82.5HRS
Number of Producers	80
Number of Programmes	55+
*Red Morning Radio	5HRS
*RFP b.casting hours/week (average)	67.5HRS